

CORRECTION

The name on the front page of the previously filed 11-01-07 RCE Response was Ann C. Irvine et al. The name, like this one, is for Steve Morley et al.

NEWLY PRESENTED CLAIMS

151. A digital cinema system distribution of images, of either still or motion type, and audio information to at least one viewing locations, comprising:

source generation system comprising means for generating digital image and audio information;

a compression system, coupled to the source generating system, comprising means for processing digital image and audio information, wherein means for processing comprises compressing the image and audio information segregated in time;

a transmission system, coupled to the compression system, comprising means for transmitting the image and audio information segregated in time, wherein the segregated in time image and audio information is associated with each other with a corresponding identification mechanism as part of programming material which is also transmitted;

at least one theater system, which receives the transmitted image and audio information and programming material, comprising means for selectively storing the transmitted programming material received programming material and means for decoding the transmitted image and audio information;

a network management system comprising a hub coupled to the at least one theater system, wherein the network management comprises means for adjusting the compression system or transmission system when the transmitted image and audio information has been determined to be of poor quality.

152. The digital cinema system of claim 151, wherein a compression rate is changed based on a means for detecting loss of data frames and from the received image and audio information at the at least one theater system.
153. The digital cinema system of claim 151, wherein a transmitted signal power from the transmission system is changed based on a means for detecting loss of data frames and from the received image and audio information at the at least one theater system.
154. The digital cinema system of claim 151, wherein portions of the image and audio information is automatically re-sent by the transmission system based on a means for

detecting loss of data frames and from the received image and audio information at the at least one theater system.

155. The digital cinema system of claim 151, wherein transmission of the image and audio information is completely interrupted based on a means for detecting loss of data frames and from the received image and audio information at the at least one theater system.
156. The digital cinema system of claim 151, further comprising at least one collocated theater system for monitoring quality of the image and audio information, received from a transmitter sending image and audio information to the at least one collocated theater system.
157. The digital cinema system of claim 156, wherein the at least one collocated theater system provides a reception quality to the network management system.
158. The digital cinema system of claim 151, wherein the means for adjusting further comprises means for detecting loss of data frames and means for detecting error rates of the received image and audio information at the at least one theater system.